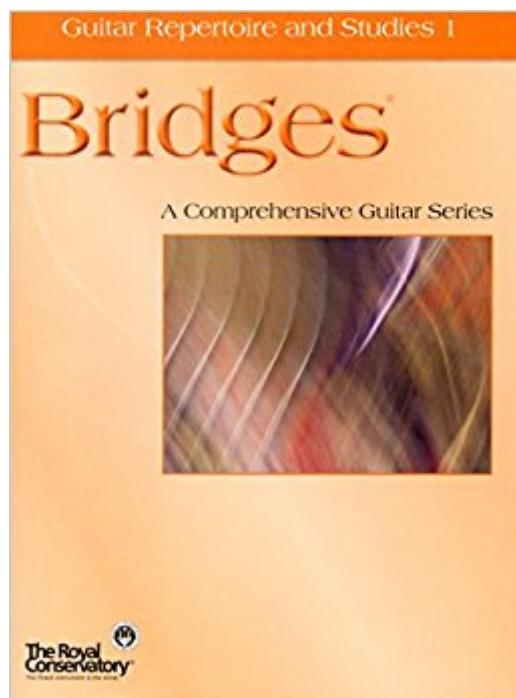


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# GTB01 - Bridges - Guitar Repertoire And Studies - Level 1



## Synopsis

Bridges: A Comprehensive Guitar Series serves as the official resource for guitar assessments of the Royal Conservatory Music Development Program. Innovative in its structure, Bridges supports students from the beginner to advanced levels with carefully sequenced repertoire, etudes, and technique. Each of the Repertoire and Etudes books in the series spans all major style periods and a variety of genres, presenting an organized compilation of pieces appropriate for that level of technical development. Nine progressive levels of Repertoire and Etudes scaffold student learning at every stage of musical development. Each book contains a balanced and representative selection of works from the Renaissance, Baroque, Classical, Romantic, and contemporary style periods. From the classics of Aguado to the modern compositions of Zenamon, Bridges connects students to both essential literature and enticing masterpieces never before found together. The Etudes have been carefully selected to support the repertoire and isolate specific technical and musical challenges, making Bridges an ideal collection and a comprehensive teaching resource.

Branle englese Composed by E. Andriaesen;Arranged by Paul Gerrits Lullaby Savio, I. Calleno  
costure me Composed by Anonymous Cancion del limpiabotas (Song of the Shoe-shiner)  
Composed by C. Hartog Menuet Composed by S. Bell Les marionnettes Composed by R. Bouchard;Arranged by Claude Gagnon What If a Day, a Month, or a Year Composed by Anonymous 16th Century Chanson vieillotte (Old-fashioned Song) Composed by Claude Gagnon Vacances Composed by Y. Demillac Bohemian Folk Song Composed by Anonymous Anglaise I Composed by F. Molino Ecossaise, op. 33, no. 2 Composed by M. Giuliani Waltz, op. 121, no. 1 Composed by F. Carulli Andantino, op. 50, no. 1 Composed by M. Giuliani Poco Allegretto, op. 246 Composed by F. Carulli Country Dance Composed by F. Carulli Valse, op. 50, no. 7 Composed by F. Carulli Amusement, op. 18, no. 10 Composed by F. Horetzky Andante, op. 241, no. 5 Composed by F. Carulli Anglaise, op. 121, no. 6 Composed by F. Carulli Andantino, op. 39, no. 2 Composed by A. Diabelli Waltz, op. 241, no. 4 Composed by F. Carulli Ecossaise, op. 33, no. 4 Composed by M. Giuliani Sonando (Dreaming) Composed by J. Zenamon Waltz Composed by B. Calatayud Andaluza Composed by C. Camisassa Fleur de lotus Composed by R. Carbajo Big City Blues Composed by J. Brown Travellin' Composed by M. Coghlan Klangbild 11 (Sound Picture 11) Composed by C. Domeniconi Midnight in Sevilla Composed by Jeffrey McFadden Quasars Composed by M. Coghlan Ninna-Nanna (Lullaby) Composed by C. Domeniconi Minuetto Composed by C. Domeniconi Studies Study in A Minor Composed by Claude Gagnon Lesson 7 Composed by D. Aguado Andante In E Minor Composed by D. Aguado Lesson 6 Composed by D. Aguado Andante grazioso, op. 211, no. 2 Composed by F. Carulli Lyrical Study No. 13 Composed

by R.M. Jackman Lesson 66 Composed by J. Sagreras Lesson 64 Composed by J. Sagreras  
Moderato in D Major, op. 39, no. 15 Composed by A. Diabelli Study in D Major, TI ii-40 Composed  
by F. Tarrega Ostinato Composed by N. Kraft Dance Composed by C. Domeniconi Jazzy Blues  
Composed by P. McAllister La Settima Luna Composed by S. Iannarelli Souvenir d'automne  
Composed by S. Iannarelli High Mountains and Old Trees Composed by S. Bell Repertoire Lullaby  
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